Sources and ideas for reading further:

List of US-american Trans*activists:
http://www.buzzfeed.com/thomaspagemcbee/25-important-trans-and-gender-nonconforming-americans-0tfl#jblPQADY8

Gan, Jessie: «Still at the back of the bus»: Silvia Rivera’s struggle:
http://www.redalyc.org/articulo.oa?id=37719107

Silvia Riveras Rede: «Y’all better quiet down!»:
https://vimeo.com/45479858

Aaron, MTPC Intern: Sylvia Riveras Legacy of Resistance (07.03.2014):
http://www.mastepc.org/sylvia-riveras-legacy/

The New York Public Library: Digital Collections (Marsha P. Johnson):
http://digitalcollections.nypl.org/search/index?&keywords=Marsha+P.+Johnson

Interview with Miss Major: How Dare They Do This Again: Stonewall Veteran Miss Major on the «Stonewall» Movie


Some parts were slightly changed or translated into English.

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http://politik.asta-eh-darmstadt.de/stonewall-was-a-riot/

cover picture:
Marsha P. Johnson (left) & Sylvia Rivera (right) of the Street Transvestite Action Revolutionaries (S.T.A.R.) at the Christopher Street Liberation Day, Gay Pride Parade NYC (24. June 1973), Photographer Leonard P. Firen
Marsha P. Johnson was a ‘drag mother’ to many, and a mentor to Rivera, with whom she cofounded S.T.A.R. (Street Transvestite Action Revolutionaries, an organization which provided food and shelter for homeless Trans* people and Drags). Like Rivera, she’s also been mentioned as a veteran of the Stonewall Riots, and she was deeply concerned with street kids. In 1992 Marsha died and it is said, that it was a murder lead by trans*discriminating and/or racist motives, but the case is still unsolved.

Miss Major, involved in the original Stonewall Riots reports about the whitewashing (especially criticizing the new film about the Stonewall Riots):

»It’s just aggravating. And hurtful! For all the girls who are no longer here who can’t say anything, this movie just acts like they didn’t exist«.
»we were that one faction of folks that you could make fun of and abuse and ridicule and hurt and no one said a damn thing«.
»but they kept snatching that up and not allowing them to exist or acknowledge that they existed«.
»The fact that they’re doing this again. It’s just so hurtful. What about the lives of all these people, women and trans men and stuff«.
»These people need to be acknowledged for the role they played. And that they existed! It’s so important that they at least realized that Marsh and Sylvia existed and that they did so much to help the community. And they tried to work with the [mainstream LGBTQ Community]. For me and the girls who lived Uptown, they did so much«. (Miss Major)